

# JOHN INGLE

+44 (0) 7743 342275 | [www.johningle.co.uk](http://www.johningle.co.uk) | [hello@johningle.co.uk](mailto:hello@johningle.co.uk)

John Ingle is an award winning director, editor and cinematographer. He graduated from Kingston University, London with a commendation in moving image and a 1st class degree in graphic design.

John's work is based on current topics that subtly question ethics and morals. His intuitive direction takes the principles of communication and design, translating them within the world of moving image, giving him a unique vision and skill set.

John's first feature-length documentary, *Seeing I*, is planned to commence filming in 2017, which sees artist Mark Farid experiencing the eyes and ears of another person through wearing a virtual reality headset for 24 hours a day for 28 days. In 2015 John was awarded Top Young Director by the National Youth Film Association. His short film, *Stolen*, was featured on TV on NYFA: Top Five, which aired on the 25th of January 2015. In 2014 he was awarded a D&AD award within moving image.

## Selected Work

- |  |           |
|--|-----------|
| <b><i>Club Peloton</i></b>   | 2016      |
| John documented the 2016 Legal and General Cycle to MIPIM. For 1 week he filmed 125 riders cycle from London to Cannes.  |           |
| <b><i>The Carnabys</i></b>   | 2016      |
| John wrote, produced and directed a music video for The Carnabys Peaches and Bleach.   |           |
| <b><i>Enigma Bicycle Works</i></b>   | 2015      |
| John produced, shot and edited a promotional lifestyle video for Enigma Bicycle Works. The film showcased a new cross bike and focused on heightening the viewers senses with sound and a stripped back approach to a promotional video.   |           |
| <b><i>Weller Media Agency</i></b>  | 2015      |
| John works as a freelance director, camera operator and editor on an ad hoc bases. With WMA he has worked for projects for brands as big as Bacardi.   |           |
| <b><i>Dunk Elite</i></b>   | 2015      |
| John documented the Dunk Elite Basketballers on their 2015 tour across Morocco. It involved filming and editing live events and shows, producing blog videos and shooting promotional footage.   |           |
| <b><i>Vevo</i></b>   | 2012-2016 |
| After winning a role to edit a showreel for Vevo in 2012, he continued to work freelance for them, this included being a camera operator, editor and director for video content with high profile artists from around the world.           |           |
| <b><i>Moving Brands</i></b>  | 2014      |
| Moving Brands are an independent, global creative company. They partner with established and emerging businesses to design and transform their brands and experiences to thrive in the moving world. John worked as a creative and editor. |           |
| <b><i>Veuve Clicquot</i></b>   | 2013      |
| Commissioned to produce a short promotional film for one of the premier brands of rose Champagne. Filmed over 3 days on location in Reims, France. The video was used for the digital iPad edition of Fine Wine Magazine.                  |           |

# JOHN INGLE

+44 (0) 7743 342275 | www.johningle.co.uk | hello@johningle.co.uk

## Education

<b>Kingston University</b> Bachelor of Arts with Honours Graphic Design (First Class) Specialising in Film direction, conceptual design, and idea generation	2011-2014
<b>Brighton City College</b> Art & Design Foundation Course (Distinction) Specialising in Graphic Design & Communication	2010-2011
<b>Sussex Downs College (A Levels)</b> Graphic Design & Communication (A*), Maths (C), Physics (D)	2008-2010

## Skills

Fluent in the following software:

**Adobe CC** Photoshop, Illustrator,  
InDesign, Premier Pro,  
After effects, Lightroom  
**Apple** Final Cut Pro X, Compressor  
**Blackmagic** Davinci Resolve

Experienced in the following hardware:

**Canon** C300, 5D,  
**Sony** FS7/FS5, A7S  
**Red** Epic, Scarlet  
**Phantom** Gold HD  
**Freefly Systems** Movi M10/M15

Other skills include working and leading in a team of people, coming up with original and creative ideas and problem solving. He picks up processes very quickly.

## Interests

John was a county swimmer and competed nationally at triathlon. He enjoys many sports, particularly, cycling, swimming, running and skiing. Music is also an interest and he has played the guitar for many years. He enjoys traveling and has been lucky enough to travel to some great places such as Thailand, Morocco, Mexico, South Africa, New York, Abu Dhabi and much of Europe.

## Achievements

In 2014 John entered the D&AD Young Blood Awards. He submitted an ident for the DCM category to show the emotion of film, it was called a *100 Faces* and was awarded *In Book*.

At the end of 2014 his film, *Stolen*, got him selected by the National Youth Film Academy as their up and coming Top Director. And on the 25th of January 2015, the short was aired nationally on all MADE Television channels in the feature spot on the NYFA: The Top Five.

## References

Rachel Davies  
Artist and Filmmaker

+44 (0) 7957 186961  
rachel@racheldavies.com

Kieran O'connor  
Director at BOB Design

+44 (0) 7904 101724  
kieran@bobdesign.co.uk